

CMMS Strings Performance Assessment Rubric

<u>Skill</u>	<u>Advanced (23-25)</u>	<u>Proficient (15-22)</u>	<u>Developing (8-14)</u>	<u>Needs Improvement (0-7)</u>
Note Accuracy	<ol style="list-style-type: none"> 1. 90-100% correct notes 2. Applies all key signatures correctly 3. Performs accidentals with correct fingerings 	<ol style="list-style-type: none"> 1. 70-90% correct notes 2. Misses a key signature sometimes, but corrects it 3. Some incorrect fingerings, but corrects it 	<ol style="list-style-type: none"> 1. 50-70% correct notes 2. Misses key signature regularly, corrects sometimes 3. Regular incorrect fingerings, corrects sometimes 	<ol style="list-style-type: none"> 1. 0-50% correct notes 2. Misses key signature, does not correct 3. Incorrect fingerings, does not correct
Rhythmic Accuracy	<ol style="list-style-type: none"> 1. 90-100% rhythms correct 2. 90-100% articulations correct 	<ol style="list-style-type: none"> 1. 70-90% rhythms correct 2. 70-90% articulations correct 	<ol style="list-style-type: none"> 1. 50-70% rhythms correct 2. 50-70% articulations correct 	<ol style="list-style-type: none"> 1. 0-50% rhythms correct 2. 0-50% articulations correct
Tone Quality	<ol style="list-style-type: none"> 1. Tone is full, rich and pure across registers 2. Student plays with perfect posture, hand position and bowing 100% of the time 	<ol style="list-style-type: none"> 1. Tone is consistent but either a little airy, strained or bright 2. Student plays with perfect posture, hand position and bowing 70-90% of the time. 	<ol style="list-style-type: none"> 1. Tone is inconsistent and unsupported 2. Student plays with perfect posture, hand position and bowing 50-70% of the time 	<ol style="list-style-type: none"> 1. Student struggles to produce tone; student cannot produce tone on certain pitches. 2. Student plays with perfect posture, hand position and bowing 0-50% of the time
Musicianship	<ol style="list-style-type: none"> 1. Performer connects phrases thoughtfully and expressively 2. Performer exaggerates all dynamics with perfect control and expression 3. When/if appropriate, performer plays with vibrato thoughtfully and tastefully 4. Performer follows all tempo markings accurately 	<ol style="list-style-type: none"> 1. Performer connects phrases with few interruptions. 2. Performer plays dynamics with control and expression 3. Performer follows most tempo markings accurately and plays with a steady beat 	<ol style="list-style-type: none"> 1. Performer does not connect phrases/ there are frequent interruptions 2. Performer plays few dynamics and/or lacks control or expression 3. Performer plays with an unsteady beat or performance is significantly slower than the marked tempo 	<ol style="list-style-type: none"> 1. Performer breathes between notes 2. Performer plays with no dynamics 3. Performer plays with a constantly shifting tempo; music is hard to recognize or understand