

CMMS Concert Rubric

<u>Skill</u>	<u>Advanced (23-25)</u>	<u>Proficient (15-22)</u>	<u>Developing (8-14)</u>	<u>Needs Improvement (0-7)</u>
Teamwork	<ol style="list-style-type: none"> 1. Actively seeks ways to assist with set-up, tear-down, clean-up, etc. 2. Helps other students with understanding what to do, when things are happening, etc. 	<ol style="list-style-type: none"> 1. Assists with set-up, tear-down, clean-up, etc. when asked 2. Takes direction from other students and/or the director 	<ol style="list-style-type: none"> 1. Assists with set-up, tear-down, clean-up, etc. briefly, then either leaves or socializes while others are working 2. Takes little direction from other students and/or the director 	<ol style="list-style-type: none"> 1. Does not assist with set-up, tear-down, clean-up, etc. 2. Does not take direction 3. Student leaves the concert early
Performance Etiquette	<ol style="list-style-type: none"> 1. Has all materials prepared for the concert, including attire, music, inst. and accessories 2. Demonstrates focus, discipline and pride on stage through entire performance 3. Sits with perfect posture, demonstrates perfect rest and playing positions 	<ol style="list-style-type: none"> 1. Has most materials prepared for the concert 2. Demonstrates focus, discipline and pride on stage through most of the performance 3. Sits with good posture, demonstrates good rest and playing positions 	<ol style="list-style-type: none"> 1. Has some materials prepared for the concert 2. Demonstrates focus, discipline and pride on stage through some of the performance 3. Sits with decent posture, but misses rest of playing position cues 	<ol style="list-style-type: none"> 1. Has no materials prepared for the concert 2. Is asked not to perform 3. Does not perform
Audience Etiquette	Respects the performer through the entire performance	Respects the performer through most of the performance; student was talking, distracting or on phone briefly during performance	Respects the performer through some of the performance; student was talking, on phone or distracting multiple times throughout performance	Does not respect the performer; student was rude or negative, extremely distracting throughout performance and/or student leaves the concert early
Punctuality	Reports to the concert before call time/ set-up time	Reports to the concert at call-time/ set-up time	Reports to the concert within 10 minutes of call-time/ set-up time	Reports to the concert more than 10 minutes late