

Concert Band Syllabus- Christa McAuliffe Middle School

Course Title: Concert Band

Course Description: Grades 7-8

This course has no prerequisites. 7th and 8th grade students will learn fundamental music literacy skills and musicianship through performance on a woodwind, brass or percussion instrument.

Instructor: Mr. Aaron Fonzi, UOP Conservatory of Music '15 (magna cum laude)

Email: afonzi@lodiUSD.net

Website: <https://www.cmmsmusic.net/>

Required Texts/Method Books: Essential Elements for Band, Books 1 and 2 (Hal Leonard)

Instructional Medium: A combination of various apps and websites will be used, including Google Classroom, Flipgrid, Google Meet, Quizlet, Essential Elements Interactive, Loom and more as needed.

Instructional Overview:

<p style="text-align: center;">Quarter 1</p> <p><u>Sound Fundamentals:</u> Posture, instrument/hand position, mechanics of air, embouchure formation, articulation</p> <p><u>Technique:</u> First 8 notes (G minor scale), consistent tone, changing notes in eighth notes (basic)</p> <p><u>Rhythm:</u> Simple rhythms and rests- whole notes to eighth notes, simple meter; percussionists learn simple rudiments and eighth note patterns</p>	<p style="text-align: center;">Quarter 2</p> <p><u>Sound Fundamentals:</u> Basic phrasing, basic dynamics, legato playing</p> <p><u>Technique:</u> extended range, faster note changes, intervals, basic technical patterns/studies</p> <p><u>Rhythm:</u> More counting and subdividing in eighth notes; percussionists learn various rudiments and sixteenth note patterns</p>
<p style="text-align: center;">Quarter 3</p> <p><u>Sound Fundamentals:</u> lip slurs, register leaps, clarinets go over the break</p> <p><u>Technique:</u> Bb major and G minor scales, technical exercises in various keys, lip slurs, octave jumps, register key work</p> <p><u>Rhythm:</u> Basic Syncopation</p>	<p style="text-align: center;">Quarter 4</p> <p><u>Sound Fundamentals:</u> Dynamics, staccato, legato, accents, slur patterns, phrasing/ shaping</p> <p><u>Technique:</u> Bb and Eb major, G and C minor, one octave chromatic; extended range (intermediate level)</p> <p><u>Rhythm:</u> Intermediate level reading</p>

