

Rank 1

___ 1. **Sight Singing:** Take the CMMS Sight Singing Challenge Rank 1.

___ 2. **Rhythm Builder:** Perform the Choir Rhythm Builder Rank 1 with no mistakes. Choose either numbers or takadimi.

Sing/Speak the following exercises from Sound Patterns with no mistakes:

___ 3. Say Rhythm Mix-Up (Slides 1.6-1.7) #5 and #8 using numbers and takadimi.

___ 4. Say Rhythm Mix-Up (Slides 1.12-1.13) #4, #6 and #8 using numbers and takadimi.

___ 5. Perform the Animalia Speech Chorus.

Rank 2

___ 6. **Sight Singing:** Take the CMMS Sight Singing Challenge Rank 2.

___ 7. **Rhythm Builder:** Perform the Choir Rhythm Builder Rank 2 with no mistakes. Choose either numbers or takadimi.

___ 8. **Score** a 100% on the Rank 2 Vocabulary Test (Ask Mr. Fonzi for the test).

There is a study guide on the back of this paper.

Or, study this test with the “Quizlet” app. In Quizlet, search for “mrfonzi”.

Sing/Speak the following exercises from Sound Patterns with no mistakes:

___ 9. Perform Melody Mix-Up #4 (Slides 2.8-2.11).

___ 10. Perform Far Across the Valley.

Rank 2 Vocabulary

1. **Tempo** - the speed of the beat. (how fast or how slow)
2. **Beat** - the underlying pulse of the music. (what you tap your foot to)
3. **Forte (f)** - loud.
4. **Piano (p)** - soft.
5. **Rest** - silence in music.
6. **Staff** - the five lines and four spaces.
7. **Sharp** - raises a tone 1/2 step.
8. **Natural** - cancels a sharp or flat.
9. **Flat** - lowers a tone 1/2 step.
10. **Measure** - the space between two bar lines.
11. **Bar Line** - divides music into measures.
12. **Treble Clef** - Used for the higher sounding pitches. Also known as the G clef.
13. **Bass Clef** - Used for the lower sounding pitches. Also called F clef.
14. **Time Signature** - tells how many counts are in each measure and which note receives one count.
15. **Key Signature** - the flat or sharp signs at the beginning of a piece of music.

Rank 3

___ 11. **Sight Singing:** Take the CMMS Sight Singing Challenge Rank 3.

___ 12. **Rhythm Builder:** Perform the Choir Rhythm Builder Rank 3 with no mistakes. Choose either numbers or takadimi.

___ 13. **Take** the Rank 3 Vocabulary Test. You may miss 3 words (Ask Mr. Fonzi for the test). There is a study guide on the back of this paper. Or, study this test with the “Quizlet” app. In Quizlet, search for “mrfonzi”.

Sing/Speak the following exercises from Sound Patterns with no mistakes:

___ 14. Perform the speech chorus “Pancakes!”.

___ 15. Sing Melody Mix-Up #3 and #4 (Slides 3.6-3.9).

___ 16. Sing Melody Mix-Up #1 and #3 (Slides 3.10-3.13).

___ 17. Perform Match Cats On The Avenue.

Rank 3 Vocabulary

1. Major Scale - a seven-note scale that ascends in the following order of whole and half steps:
W W H W W W H
2. Chromatic Scale - scale that makes use of all twelve pitches, equally divided, within the octave
3. Slur - Smoothly connects two or more notes of different pitches by a curved line over or under the notes
4. Tie - a curved line between two notes of the same pitch.
5. Dynamics - Degrees of loudness or softness in music
6. Embouchure - The placement of the lips, lower facial muscles, and jaws in playing a wind instrument.
7. Da Capo (D.C.) - return to the beginning
8. Cut Time (Alla Breve) - $\frac{1}{2}$ the value of $\frac{4}{4}$ ($\frac{2}{2}$).
9. Measure Repeat Sign - repeat the previous measure.
10. Ledger Line - added lines for making the staff bigger.
11. Repeat Sign - Return to the beginning or previous repeat sign at the beginning of the section
12. Fermata or Hold - hold until the conductor stops.
13. Double Bar - indicates the end of a section or piece of music.
14. Melody - the main tune of the piece of music.
15. Countermelody - the secondary tune of a piece of music.

Rank 4

___ 18. **Sight Singing:** Take the CMMS Sight Singing Challenge Rank 4.

___ 19. **Rhythm Builder:** Perform the Choir Rhythm Builder Rank 4 with no mistakes. Choose either numbers or takadimi.

___ 20. **Take** the Rank 4 Vocabulary Test. You may miss 3 words (Ask Mr. Fonzi for the test). There is a study guide on the back of this paper. Or, study this test with the “Quizlet” app. In Quizlet, search for “mrfonzi”.

Sing/Speak the following exercises from Sound Patterns with no mistakes:

___ 21. Sing Melody Mix-Up #3 and #4 (Slides 4.7-4.9).

___ 22. Perform Coffee.

Rank 4 Vocabulary

1. **Crescendo** - to gradually get louder.
2. **Decrescendo** - to gradually get softer.
3. **Mezzo Piano (mp)** - medium soft.
4. **Mezzo Forte (mf)** - medium loud.
5. **Fortissimo (ff)** - very loud.
6. **Pianissimo (pp)** - very soft.
7. **Interval** - the distance between any two notes.
8. **Octave** - the distance between one note and the next note of the same name.
9. **Unison** - playing the same notes.
10. **Pitch** - the highness and lowness of music.
11. **Intonation** - matching pitches exactly.
12. **Pick-Up-Note** - a note or notes coming before the first full measure.
13. **Accent (>)** - play with force.
14. **Dal Segno (D.S.)** - go back to the sign.
15. **Ritard (rit.)** - gradually slower.

Rank 5

___ 23. **Sight Singing:** Take the CMMS Sight Singing Challenge Rank 5.

___ 24. **Rhythm Builder:** Perform the Choir Rhythm Builder Rank 5 with no mistakes. Choose either numbers or takadimi.

___ 25. **Take** the Rank 5 Vocabulary Test. You may miss 3 words (Ask Mr. Fonzi for the test). There is a study guide on the back of this paper. Or, study this test with the “Quizlet” app. In Quizlet, search for “mrfonzi”.

Sing/Speak the following exercises from Sound Patterns with no mistakes:

___ 26. Sing Melody Mix-Up #3 and #4 (Slides 5.6-5.10).

___ 27. Perform Part 1 of Soaring, Gliding.

Rank 5 Vocabulary

1. **Allegro** - fast.
2. **Allegretto** - not as fast as Allegro; a little fast
3. **Andante** - moderately slow.
4. **Moderato** - moderate tempo.
5. **Articulation** - proper tonguing and slurring; the beginning of a note
6. **Rallentando (rall.)** - gradually slower.
7. **Accelerando (accel.)** - gradually faster.
8. **A Tempo** - back to the original tempo.
9. **Staccato** - light and detached.
10. **Legato** - smooth, connected style of articulation.
11. **Marcato** - marked style of articulation.
12. **Chord** - three or more notes played together.
13. **Syncopation** - emphasis on the weak beat.
14. **Simile** - continue in the same style.
15. **Grand Pause** - a break in the music.

Rank 6

___ 28. **Sight Singing:** Take the CMMS Sight Singing Challenge Rank 6.

___ 29. **Rhythm Builder:** Perform the Choir Rhythm Builder Rank 6 with no mistakes. Choose either numbers or takadimi.

___ 30. **Take** the Rank 6 Vocabulary Test. You may miss 3 words (Ask Mr. Fonzi for the test). There is a study guide on the back of this paper. Or, study this test with the “Quizlet” app. In Quizlet, search for “mrfonzi”.

Sing/Speak the following exercises from Sound Patterns with no mistakes:

___ 31. Sing Rhythm Mix-Up #2 and #3 (Slides 6.3-6.6).

___ 32. Perform Part 1 of Creepy Crawly Creatures.

Rank 6 Vocabulary

1. **Adagio** - very slow.
2. **Andantino** - a little quicker than andante.
3. **Coda** - the final added measures of a piece of music.
4. **Maestoso** - majestically.
5. **Solo** - one player.
6. **Soli** - more than one player, but not full band.
7. **Tacet** - do not play.
8. **Assai** - very.
9. **Con** - with.
10. **Poco a poco** - little by little.
11. **Meno** - less.
12. **Molto** - much.
13. **Mosso** - motion.
14. **Piu** - more.
15. **Sempre** - always.

Rank 7

___ 33. **Sight Singing:** Take the CMMS Sight Singing Challenge Rank 7.

___ 34. **Rhythm Builder:** Perform the Choir Rhythm Builder Rank 7 with no mistakes. Choose either numbers or takadimi.

___ 35. **Take** the Rank 7 Vocabulary Test. You may miss 3 words (Ask Mr. Fonzi for the test). There is a study guide on the back of this paper. Or, study this test with the “Quizlet” app. In Quizlet, search for “mrfonzi”.

Sing/Speak the following exercises from Sound Patterns with no mistakes:

___ 36. Sing Melody Mix-Up #2 and #4 (Slides 7.4-7.7).

___ 37. Sing Melody Mix-Up #1 and #3 (Slides 7.8-7.11).

___ 38. Say Rhythm Mix-Up #2, #3 and #5 (Slides 7.15-7.17).

___ 39. Perform the Bip Bop Speech Chorus.

___ 40. Sing Melody Mix-Up #1 and #3 (Slides 7.20-7.23).

___ 41. Sing Melody Mix-Up #1 and #4 (Slides 7.28-7.31).

___ 42. Perform Part 1 of The King’s Three Sons.

Rank 7 Vocabulary

1. **Adagietto** - slow, but not as slow as Adagio
2. **Agitato** - agitated, rapid
3. **Al fine** - to the finish (end).
4. **Con amore** - with tenderness
5. **L'istesso** - the same
6. **Leggiero** – lightly
7. **Grazioso** – gracefully
8. **Non troppo** - not too much
9. **Pesante** - heavily; with emphasis
10. **Cantabile** - in a singing style
11. **Presto** - very fast
12. **Rubato** - temporary irregularity of time (ie. cadenza)
13. **Tenuto (ten.)** - sustain full value
14. **Smorzando** - dying away
15. **Scherzo** - playfully; usually in rapid tempo

Rank 8

___ 43. **Sight Singing:** Take the CMMS Sight Singing Challenge Rank 8.

___ 44. **Rhythm Builder:** Perform the Choir Rhythm Builder Rank 8 with no mistakes. Choose either numbers or takadimi.

___ 45. **Take** the Rank 8 Vocabulary Test. You may miss 3 words (Ask Mr. Fonzi for the test). There is a study guide on the back of this paper. Or, study this test with the “Quizlet” app. In Quizlet, search for “mrfonzi”.

Sing/Speak the following exercises from Sound Patterns with no mistakes:

___ 46. Sing Melody Mix-Up #2 and #3 (Slides 8.7-8.10).

___ 47. Perform Wassail, Wassail.

___ 48. Sing Melody Mix-Up #1 and #3 (Slides 8.18-8.21).

Rank 8 Vocabulary

1. **Vivo** - lively, brisk
2. **Stringendo** - gradually faster
3. **Sordino** – mute
4. **Senza** – without
5. **Primo** – first
6. **Moto** - motion, movement
7. **Marcia** - march style
8. **Giocoso** – joyfully
9. **Etude** - a musical study
10. **Calando** - gradually slower and softer
11. **Ben** - well (as in Ben Marcato)
12. **Arioso** - in a vocal style
13. **A poco** - little, gradually
14. **Alla** - in the style of (such as Alla Marcia)
15. **Ottava** - octave

Rank 9

___ 49. **Sight Singing:** Take the CMMS Sight Singing Challenge Rank 9.

___ 50. **Rhythm Builder:** Perform the Choir Rhythm Builder Rank 9 with no mistakes. Choose either numbers or takadimi.

___ 51. **Take** the Rank 9 Vocabulary Test. You may miss 3 words (Ask Mr. Fonzi for the test). There is a study guide on the back of this paper. Or, study this test with the “Quizlet” app. In Quizlet, search for “mrfonzi”.

Sing/Speak the following exercises from Sound Patterns with no mistakes:

___ 52. Sing Melody Mix-Up #2 and #3 (Slides 9.3-9.6).

___ 53. Sing Melody Mix-Up #1 and #3 (Slides 9.7-9.10).

___ 54. Perform Part 1 of Starshine, Moonlight.

Rank 9 Vocabulary

1. **Larghetto** - slow, but not as slow as Largo
2. **Marziale** - martial, in a march style
3. **Con Grazia** - in a graceful style
4. **Energico** – energetically
5. **Larghissimo** - very slow, more so than largo
6. **Opus** - a musical work of composition
7. **Prestissimo** - very fast, more so than Presto
8. **Religioso** - in a solemn style
9. **Ritenuto** - a steady pace, but slower than the preceding tempo
10. **Con Spirito** - with spirit
11. **Subito** – suddenly
12. **Grave** - very slow
13. **Veloce** - very fast
14. **Brillante** – brilliantly
15. **Appassionato** - intensely; passionately; with deep feeling

Rank 10

___ 55. **Sight Singing:** Take the CMMS Sight Singing Challenge Rank 10.

___ 56. **Rhythm Builder:** Perform the Choir Rhythm Builder Rank 10 with no mistakes. Choose either numbers or takadimi.

___ 57. **Take** the Rank 10 Vocabulary Test. You may miss 3 words (Ask Mr. Fonzi for the test). There is a study guide on the back of this paper. Or, study this test with the “Quizlet” app. In Quizlet, search for “mrfonzi”.

Sing/Speak the following exercises from Sound Patterns with no mistakes:

___ 58. Partner Sing “Soaring, Gliding”.

___ 59. Partner Sing “Creepy Crawly Creatures”.

___ 60. Partner Sing “The King’s Three Sons”.

___ 61. Partner Sing “Wassail, Wassail”.

___ 62. Partner Sing “Starshine, Moonlight”.