

Choir Performance Assessment Rubric

<u>Skill</u>	<u>Advanced (23-25)</u>	<u>Proficient (15-22)</u>	<u>Developing (8-14)</u>	<u>Needs Improvement (0-7)</u>
Note Accuracy	<ol style="list-style-type: none"> 1. 90-100% correct notes on pitch 2. 90-100% correct solfege 	<ol style="list-style-type: none"> 1. 70-90% correct notes on pitch 2. 70-90% correct solfege 	<ol style="list-style-type: none"> 1. 50-70% correct notes on pitch 2. 50-70% correct solfege 	<ol style="list-style-type: none"> 1. 0-50% correct notes on pitch 2. 0-50% correct solfege
Rhythmic Accuracy	<ol style="list-style-type: none"> 1. 90-100% rhythms correct 	<ol style="list-style-type: none"> 1. 70-90% rhythms correct 	<ol style="list-style-type: none"> 1. 50-70% rhythms correct 	<ol style="list-style-type: none"> 1. 0-50% rhythms correct
Tone Quality	<ol style="list-style-type: none"> 1. Tone is full, rich and pure across registers 2. Student sings with healthy technique and proper vowels 	<ol style="list-style-type: none"> 1. Tone is consistent but either a little airy, strained or bright 2. Student sings with a stressed or strained technique and mostly open vowels 	<ol style="list-style-type: none"> 1. Tone is inconsistent and unsupported 2. Student sings with an unhealthy or stressed technique and mostly closed vowels 	<ol style="list-style-type: none"> 1. Student struggles to produce tone; student cannot produce tone on certain pitches. 2. Student is using a speaking voice and/or shouting
Musicianship	<ol style="list-style-type: none"> 1. Performer connects phrases thoughtfully and expressively 2. Performer exaggerates all dynamics with perfect control and expression 3. Singer has very clear diction and intent 4. Performer follows all tempo markings accurately 	<ol style="list-style-type: none"> 1. Performer connects phrases with few interruptions. 2. Performer sings dynamics with control and expression 3. Singer has mostly clear diction with some muddled words or phrases 4. Performer follows most tempo markings accurately and keeps a steady beat 	<ol style="list-style-type: none"> 1. Performer does not connect phrases/ there are frequent interruptions 2. Performer sings few dynamics and/or lacks control or expression 3. Diction is very unclear and no intention can be understood 4. Performer does not keep a steady beat or performance is significantly slower than the marked tempo 	<ol style="list-style-type: none"> 1. Performer breathes between notes/ words 2. Performer sings with no dynamics/ expression 3. Diction is unclear and nothing can be understood 4. Performer sings with a constantly shifting tempo; music is hard to recognize or understand