

Rank 1

___ 1. **First Notes:** #10 from Essential Elements (The Fab Five)

___ 2. **Count** the following exercises by saying the rhythms out loud: #15, #20, #42.

Play the following exercises from Essential Elements, Book 1 with no mistakes:

___ 3. #12 and #14 (First Flight and Rolling Along)

___ 4. #16 and #17 (The Half Counts and Hot Cross Buns)

___ 5. #25 (Lightly Row)

___ 6. #31 (Mozart Melody)

___ 7. #38 (Jingle Bells)

___ 8. #41 (Eighth Note Jam)

___ 9. #47 (Two By Two)

___ 10. #58 (Hard Rock Blues)

Rank 2

___ 11. **SCALES:** Play scale #6

___ 12. **Count** the following exercises by saying the rhythms out loud: #60, #87.

___ 13. **Score** a 100% on the Rank 2 Vocabulary Test (Ask Mr. Fonzi for the test).

There is a study guide on the back of this paper.

Or, study this test with the “Quizlet” app. In Quizlet, search for “mrfonzi”

Play the following exercises from Essential Elements, Book 1 with no mistakes:

___ 14. #62 (Camptown Races)

___ 15. #73 (Hot Muffins)

___ 16. #75 (Basic Blues)

___ 17. #78 (Up On A Housetop)

___ 18. #88 (Technique Trax) TIP: Play slowly and use your VPM (Virtual Practice Mentor)

___ 19. #91 (Banana Boat Song)

___ 20. #96 (Gliding Along)

Rank 2 Vocabulary

1. **Tempo** - the speed of the beat. (how fast or how slow)
2. **Beat** - the underlying pulse of the music. (what you tap your foot to)
3. **Forte (f)** - loud.
4. **Piano (p)** - soft.
5. **Rest** - silence in music.
6. **Staff** - the five lines and four spaces.
7. **Sharp** - raises a tone 1/2 step.
8. **Natural** - cancels a sharp or flat.
9. **Flat** - lowers a tone 1/2 step.
10. **Measure** - the space between two bar lines.
11. **Bar Line** - divides music into measures.
12. **Treble Clef** - Used for the higher sounding pitches. Also known as the G clef.
13. **Bass Clef** - Used for the lower sounding pitches. Also called F clef.
14. **Time Signature** - tells how many counts are in each measure and which note receives one count.
15. **Key Signature** - the flat or sharp signs at the beginning of a piece of music.

Rank 3

___ 21. **SCALES:** Play scale #6 by memory

___ 22. **Count** the following exercises by saying the rhythms out loud: #110, #116.

___ 23. **Take** the Rank 3 Vocabulary Test. You may miss two words.

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Play the following exercises from Essential Elements, Book 1 with no mistakes:

___ 24. #90 (Variations on a Familiar Theme) Only The Theme and Variation 1!

___ 25. #90 (Variations on a Familiar Theme) Only Variation 2!

___ 26. #97 (Trombone Rag)

___ 27. #99 (Take the Lead)

___ 28. #106 (March Militaire) Just measures 1-12

___ 29. #109B (Bottom Bass Boogie)

___ 30. #116 (Turnaround)

Rank 3 Vocabulary

1. Major Scale - a seven-note scale that ascends in the following order of whole and half steps:
W W H W W W H
2. Chromatic Scale - scale that makes use of all twelve pitches, equally divided, within the octave
3. Slur - Smoothly connects two or more notes of different pitches by a curved line over or under the notes
4. Tie - a curved line between two notes of the same pitch.
5. Dynamics - Degrees of loudness or softness in music
6. Embouchure - The placement of the lips, lower facial muscles, and jaws in playing a wind instrument.
7. Da Capo (D.C.) - return to the beginning
8. Cut Time (Alla Breve) - $\frac{1}{2}$ the value of $\frac{4}{4}$ ($\frac{2}{2}$).
9. Measure Repeat Sign - repeat the previous measure.
10. Ledger Line - added lines for making the staff bigger.
11. Repeat Sign - Return to the beginning or previous repeat sign at the beginning of the section
12. Fermata or Hold - hold until the conductor stops.
13. Double Bar - indicates the end of a section or piece of music.
14. Melody - the main tune of the piece of music.
15. Countermelody - the secondary tune of a piece of music.

Rank 4

___ 31. **Scales:** Play scales #1, and #6 by memory.

___ 32. **Count** the following exercises by saying the rhythms out loud: #158, #161

___ 33. **Take** the Rank 4 Vocabulary Test. You may miss three words.

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Play the following exercises from Essential Elements, Book 1 with no mistakes:

___ 34. Page 40 (Concert Bb) #1 and #2

Clarinets: ___ 34. Page 40 (Concert Bb) #2

___ 35. Page 40 (Concert Bb) #3 and #4

Clarinets: ___ 35. Page 40 (Concert Bb) #4

___ 36. Page 40 (Concert Eb) #1 and #2

Clarinets: ___ 36. Page 40 (Concert Eb) #1B

___ 37. Page 40 (Concert Eb) #3 and #4

Clarinets: ___ 37. #147

___ 38. Page 40 (Concert Ab) #1 and #2

Clarinets: ___ 38. Page 40 (Concert Ab) #1 and #2

___ 39. Page 40 (Concert Ab) #3 and #4

Clarinets: ___ 39. Page 40 (Concert Ab) #3 and 4

___ 40. #150 (Surprise Symphony)

Clarinets: ___ 40. #150 (Surprise Symphony)

Rank 4 Vocabulary

1. **Crescendo** - to gradually get louder.
2. **Decrescendo** - to gradually get softer.
3. **Mezzo Piano (mp)** - medium soft.
4. **Mezzo Forte (mf)** - medium loud.
5. **Fortissimo (ff)** - very loud.
6. **Pianissimo (pp)** - very soft.
7. **Interval** - the distance between any two notes.
8. **Octave** - the distance between one note and the next note of the same name.
9. **Unison** - playing the same notes.
10. **Pitch** - the highness and lowness of music.
11. **Intonation** - matching pitches exactly.
12. **Pick-Up-Note** - a note or notes coming before the first full measure.
13. **Accent (>)** - play with force.
14. **Dal Segno (D.S.)** - go back to the sign.
15. **Ritard (rit.)** - gradually slower.

Rank 5

___ 41. **Scales:** Play scales **#1, #2, #6, #7 and #10** all by memory.

___ 42. **Count** the following exercises by saying the rhythms out loud: #163, #165

___ 43. **Take** the Rank 5 Vocabulary Test. You may miss three words.

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___ 44. Explain what it means to be “sharp” and “flat”, and how to fix both

45. Tuning: Demonstrate the proper way to tune your instrument using the tuner on your music stand.

Play the following exercises from Essential Elements, Book 2 with no mistakes:

___ 46. #2 and #4

___ 47. #15 and #17

___ 48. #22

___ 49. #25

___ 50. #29

Rank 5 Vocabulary

1. **Allegro** - fast.
2. **Allegretto** - not as fast as Allegro; a little fast
3. **Andante** - moderately slow.
4. **Moderato** - moderate tempo.
5. **Articulation** - proper tonguing and slurring; the beginning of a note
6. **Rallentando (rall.)** - gradually slower.
7. **Accelerando (accel.)** - gradually faster.
8. **A Tempo** - back to the original tempo.
9. **Staccato** - light and detached.
10. **Legato** - smooth, connected style of articulation.
11. **Marcato** - marked style of articulation.
12. **Chord** - three or more notes played together.
13. **Syncopation** - emphasis on the weak beat.
14. **Simile** - continue in the same style.
15. **Grand Pause** - a break in the music.

Rank 6

___ 51. **Scales:** Play scales #1, #2, #3, #6, #7 and #8 all from memory.

___ 52. **Count** the following exercises by saying the rhythms out loud: #40 and #50

___ 53. **Take** the Rank 6 Vocabulary Test. You may miss three words.

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___ 54. **Tuning:** By matching pitches with the teacher, determine if you are “sharp” or “flat.”
Then, adjust instrument length so that pitches match exactly.

Play the following exercises from Essential Elements, Book 2 with no mistakes!

___ 55. #44

___ 56. #46

___ 57. #52

___ 58. #54

___ 59. #55

___ 60. #56

Rank 6 Vocabulary

1. **Adagio** - very slow.
2. **Andantino** - a little quicker than andante.
3. **Coda** - the final added measures of a piece of music.
4. **Maestoso** - majestically.
5. **Solo** - one player.
6. **Soli** - more than one player, but not full band.
7. **Tacet** - do not play.
8. **Assai** - very.
9. **Con** - with.
10. **Poco a poco** - little by little.
11. **Meno** - less.
12. **Molto** - much.
13. **Mosso** - motion.
14. **Piu** - more.
15. **Sempre** - always.

Rank 7

___ 61. **Scales: Play** scales #1, #2, #3, #4, and #5 all from memory.

___ 62. **Count** the following exercise by saying the rhythm out loud: #63

___ 63. **Take** the Rank 7 Vocabulary Test. You may miss three words.

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Play the following exercises from Essential Elements Book 2 with no mistakes:

___ 64. #64

___ 65. #65

___ 66. #67

___ 67. #70

___ 68. #71

___ 69. #72

___ 70. #76

Rank 7 Vocabulary

1. **Adagietto** - slow, but not as slow as Adagio
2. **Agitato** - agitated, rapid
3. **Al fine** - to the finish (end).
4. **Con amore** - with tenderness
5. **L'istesso** - the same
6. **Leggiero** – lightly
7. **Grazioso** – gracefully
8. **Non troppo** - not too much
9. **Pesante** - heavily; with emphasis
10. **Cantabile** - in a singing style
11. **Presto** - very fast
12. **Rubato** - temporary irregularity of time (ie. cadenza)
13. **Tenuto (ten.)** - sustain full value
14. **Smorzando** - dying away
15. **Scherzo** - playfully; usually in rapid tempo

Rank 8

___ 71. **Scales: Play** scales #6, #7, #8, #9 and #10 all from memory.

___ 72. **Count** the following exercise by saying the rhythm out loud: #69

___ 73. **Take** the Rank 8 Vocabulary test. You may miss three words.

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Play the following exercises from Essential Elements Book 2 with no mistakes:

___ 74. #80

___ 75. #83 A, B, and C

___ 76. #76

___ 77. #77

___ 78. #82

___ 79. #84

___ 80. #86

Rank 8 Vocabulary

1. **Vivo** - lively, brisk
2. **Stringendo** - gradually faster
3. **Sordino** – mute
4. **Senza** – without
5. **Primo** – first
6. **Moto** - motion, movement
7. **Marcia** - march style
8. **Giocoso** – joyfully
9. **Etude** - a musical study
10. **Calando** - gradually slower and softer
11. **Ben** - well (as in Ben Marcato)
12. **Arioso** - in a vocal style
13. **A poco** - little, gradually
14. **Alla** - in the style of (such as Alla Marcia)
15. **Ottava** - octave

Rank 9

___ 81. **Scales: Play** scales #1-10 all from memory.

___ 82. **Count** following exercise by saying the rhythm out loud: #81, #136

___ 83. **Take** the Rank 9 Vocabulary Test. You may miss three words.

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Play the following exercises from Essential Elements Book 2 with no mistakes:

___ 84. #101

___ 85. #103

___ 86. #108

___ 87. #113

___ 88. #119

___ 89. #139

___ 90. #147

Rank 9 Vocabulary

1. **Larghetto** - slow, but not as slow as Largo
2. **Marziale** - martial, in a march style
3. **Con Grazia** - in a graceful style
4. **Energico** – energetically
5. **Larghissimo** - very slow, more so than largo
6. **Opus** - a musical work of composition
7. **Prestissimo** - very fast, more so than Presto
8. **Religioso** - in a solemn style
9. **Ritenuto** - a steady pace, but slower than the preceding tempo
10. **Con Spirito** - with spirit
11. **Subito** – suddenly
12. **Grave** - very slow
13. **Veloce** - very fast
14. **Brillante** – brilliantly
15. **Apassionato** - intensely; passionately; with deep feeling

Rank 10

___ 91. **Scales: Play** scale #11 all from memory.

___ 92. **Count** the following exercise from **I Recommend** by saying the rhythms out loud:
Rhythm Studies #22 (Etude), Box 3 to the end

___ 93. **Take** the Rank 10 vocabulary test. See a teacher for the study guide. You may miss two words per section.

___ 94. **INSTRUMENT INSPECTION:**

- All keys or moving parts work properly.
- Instrument is clean inside and out.
- Student has proper care and maintenance supplies.
- Case is not damaged beyond the point to protect the instrument.
- Mouthpiece is clean and in good condition.
- (reed players only) Reed is in good condition
- Describe the proper care and maintenance of your instrument.

___ 95. Explain how to properly clean your instrument.

___ 96. Sight read a grade 2 solo with no more than 3 mistakes.

Play the following exercises from I Recommend with no mistakes:

___ 97. Articulation and Dynamic Studies #1 (Staccato Etude)

___ 98. Articulation and Dynamic Studies #4 (Tenuto Etude)

___ 99. Rhythm Studies Etude #2

___ 100. Rhythm Studies Etude #12