

CMMS Bands Performance Assessment Rubric

<u>Skill</u>	<u>Advanced (23-25)</u>	<u>Proficient (15-22)</u>	<u>Developing (8-14)</u>	<u>Needs Improvement (0-7)</u>
Note Accuracy	<ol style="list-style-type: none"> 90-100% correct notes Applies all key signatures correctly Performs accidentals with correct fingerings 	<ol style="list-style-type: none"> 70-90% correct notes Misses a key signature sometimes, but corrects it Some incorrect fingerings, but corrects it 	<ol style="list-style-type: none"> 50-70% correct notes Misses key signature regularly, corrects sometimes Regular incorrect fingerings, corrects sometimes 	<ol style="list-style-type: none"> 0-50% correct notes Misses key signature, does not correct Incorrect fingerings, does not correct
Rhythmic Accuracy	<ol style="list-style-type: none"> 90-100% rhythms correct 90-100% articulations correct 	<ol style="list-style-type: none"> 70-90% rhythms correct 70-90% articulations correct 	<ol style="list-style-type: none"> 50-70% rhythms correct 50-70% articulations correct 	<ol style="list-style-type: none"> 0-50% rhythms correct 0-50% articulations correct
Tone Quality	<ol style="list-style-type: none"> Tone is full, rich and pure across registers Student plays with perfect posture, hand position and air support 100% of the time 	<ol style="list-style-type: none"> Tone is consistent but either a little airy, strained or bright Student plays with perfect posture, hand position and air support 70-90% of the time. 	<ol style="list-style-type: none"> Tone is inconsistent and unsupported Student plays with perfect posture, hand position and air support 50-70% of the time 	<ol style="list-style-type: none"> Student struggles to produce tone; student cannot produce tone on certain pitches. Student plays with perfect posture, hand position and air support 0-50% of the time
Musicianship	<ol style="list-style-type: none"> Performer connects phrases thoughtfully and expressively Performer exaggerates all dynamics with perfect control and expression When/if appropriate, performer plays with vibrato thoughtfully and tastefully Performer follows all tempo markings accurately 	<ol style="list-style-type: none"> Performer connects phrases with few interruptions. Performer plays dynamics with control and expression Performer follows most tempo markings accurately and plays with a steady beat 	<ol style="list-style-type: none"> Performer does not connect phrases/ there are frequent interruptions Performer plays few dynamics and/or lacks control or expression Performer plays with an unsteady beat or performance is significantly slower than the marked tempo 	<ol style="list-style-type: none"> Performer breathes between notes Performer plays with no dynamics Performer plays with a constantly shifting tempo; music is hard to recognize or understand

