

Advanced Orchestra Syllabus- Christa McAuliffe Middle School

Course Title: Advanced Orchestra

Course Description: Grades 7-8

Students in this course must be approved by their instructor. 7th and 8th grade students will learn music literacy skills and musicianship through performance on a string orchestra instrument (violin, viola, cello, or bass).

Instructor: Mr. Aaron Fonzi, UOP Conservatory of Music '15 (magna cum laude)

Email: afonzi@lodiUSD.net

Website: <https://www.cmmsmusic.net/>

Required Texts/Method Books: Essential Elements for Strings, Book 2 (Hal Leonard)

Instructional Medium: A combination of various apps and websites will be used, including Google Classroom, Flipgrid, Google Meet, Quizlet, Essential Elements Interactive, Loom and more as needed.

Instructional Overview:

<p style="text-align: center;">Quarter 1</p> <p><u>Sound Fundamentals:</u> Review all fundamentals from IO, counting, note accuracy and intonation accuracy</p> <p><u>Technique:</u> One octave chromatic, perform in the key of A Major</p> <p><u>Rhythm:</u> Rudimentary Syncopation, various time signatures</p>	<p style="text-align: center;">Quarter 2</p> <p><u>Sound Fundamentals:</u> Advance bowing techniques, interval identification</p> <p><u>Technique:</u> Bb major, various minor and chromatic scales, perform in F major, refine dynamics, intro to vibrato</p> <p><u>Rhythm:</u> Sixteenth note patterns</p>
<p style="text-align: center;">Quarter 3</p> <p><u>Sound Fundamentals:</u> bow pressure while shifting</p> <p><u>Technique:</u> Advanced level scales, basic shifting, perform in Bb major</p> <p><u>Rhythm:</u> 6/8 time (compound time), changing meters</p>	<p style="text-align: center;">Quarter 4</p> <p><u>Sound Fundamentals:</u> Vibrato, Shifting, mastery over fundamental tone production</p> <p><u>Technique:</u> Extended range chromatic, mastery over fundamentals in literacy, improvisation and interpretation</p> <p><u>Rhythm:</u> mastery over fundamental rhythmic literacy skills</p>

